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ZIKINO HORO (ZHEE-kee-noh ho-ROH)
 (Bulgaria)

Learned by Yves Moreau, Fall 1971, from dance group in the small town of Kula, Vidin District in N.W. Bulgaria. Kula is situated a few kilometers from the Yugoslav border (Serbia) and its population consists of Bulgarians, Vlachs, and Serbs. Zikino Horo is a simple version of the well known Zikino Kolo from Serbia. It is sometimes pronounced DZikino Horo. The ocarina and the frula (duduk) are popular musical instruments in N.W. Bulgaria and N.E. Serbia alike.

Record: Worldtone WT-YM-002 B, Band 1. 7/8 meter: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3.

Formation: Mixed line of M and W. "W" pos with hands extended slightly fwd at about eye level. During fast music, hands are joined down at sides. Face ctr, wt on L ft.

Style: Knees bent slightly. Upper part of body is proud and erect. Steps are small and light.

Meas

Pattern

No Introduction.

I. SLOW PART

- 1 Step sdwd R on R (ct 1). Step on L behind R (ct 2). Hold (ct 3).
- 2 Step sdwd R on R (ct 1). Close L to R (ct 2). Hold (ct 3)
- 3 Reverse pattern of meas 2.
- 4 Repeat pattern of meas 2 exactly.
- 5-8 Repeat pattern of meas 1-4, reversing direction and ftwork.

Repeat above 8 meas until the musician playing ocarina plays 4 meas of music on the same note then change pattern to:

II. FAST PART

- 1 Small step to L on L, simultaneously bringing R ft slightly up from floor next to L (ct 1). Small lift on L simultaneously bringing R ft higher along L calf and slightly behind (ct 2). Step on R behind L (ct 3).
Note: This step is common in Serbian kolos and is usually known as "skoci."
- 2 Small step on L to L (ct 1). Small step on R in front of L (ct 2). Shift wt back on L ft in place (ct 3). (This is a type of pas de basque).
- 3 Reverse action of meas 2, Fig. II.
- 4 Repeat action of meas 2, Fig. II, exactly.
- 5-8 Repeat pattern of meas 1-4, Fig. II, reversing direction and ftwork.

Presented by Yves Moreau